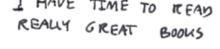


### Vhere We Left

The year 2011 was the year a big dream came true. A dream about leaving Denmark behind and moving to New York with intention to stay. It was a year of connecting with a deep sense of purpose. A time of dramatic changes that allowed me to begin really growing into myself. It was also the year where I was introduced to Graphic Facilitation as both a tool and a potential career path. And it was a year of many different projects including both websites, books and photography. If you want to read or re-read the 2011 Annual Report it can be downloaded from www.mathiasvestergaard.com/2011



### **Contents**

_2011 recap	2
_Before we get started	
Letter from the board of directors	
Finding home	
_My new family	9
Flying	
_Build a Gulfstream in LEGO	11
_Airplane poems	12
Take-off	
_Over the edge	15
_Daring to ask for help	16
_New business model	17
_Big dream came true	18
_Even bigger dream	19
_Looking into the future	20
_Focus	22
Intentional	
_Making and breaking habits	30
_Guidelines for life	32
_Investing meaning into objects	34
_Role models	35
_Stress and fears	36
_Baking bread	38
_Integrating goals	39
_Books I have enjoyed	40
Summing up and looking ahead	
_My biggest successes	45
_Looking ahead	46

I HAVE PROPESSIONAL
WORK THAT IS MEANINGFU
AND AT THE SAME TIME,
I CAN HAVE BAKING AS
A MASSIONATE HOBBY.



DESPITE NOT BEING BUSY WITH CLIENT WORK I CAN STILL FARN A LIVING.

### Before we get started

November 9th: Sometimes I like to stop and notice the wonderful things around me.

MY DIOR SUIT AND DC SNEAHERS HAVE BEEN REPAIRED AND ARE READY TO USE

I CAN AFFORD TO DRIAM INCREDIBLE COPPEE WHEN I

FEEL LIKE IT.

BOTH PERMILE AND I NOW HAVE A FOR OF HEALTH INSURANCE

I HAVE NEW CLIMBING SHOES THAT ARE REGULY CODL .

I'LL BE GOING TO NEXT WEEK.

I GET TO USE THE BEST NOTEBOOKS. (AFTER A SHORT DETUUR)

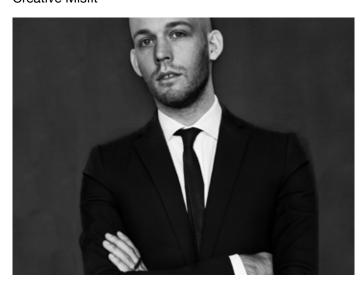
## Settle in and take off

The year 2011 marked the beginning of a journey. Both outward in terms of moving from Denmark to New York, but also an inward discovery of meaning and purpose, through meditation. In 2012 this journey has continued. In fact, it now appears that even the major shifts and changes of 2011 were just the preparation. Like an airplane getting ready to fly. Loading the passengers. Loading cargo. Checking all the lights. Testing the engines. Being pushed back from the gate and slowly taxiing towards the runway. It can be a bumpy ride and if you have never flown before, you have no idea what to expect. You try to prepare but you don't know what you're preparing for. The crew is giving instructions. Put the life west over your head. Blow into the tube. Fasten your seatbelt. It was at this moment my 2012 began. Suddenly the engines roared, I was thrown back into my seat and held on the best I could as the plane launched forward on the runway until the speed of the air around the wings was fast enough to lift the aircraft from the ground. Up in the air. Both litterally and metaphorically. 2012 has been a year of immense growth on three levels: socially, I've found my new family of likeminded peers, professionally, my business has really taken off in a very positive way and personally, I have grown to be a fuller version of my true authentic self. Also it was the year where these three things really came together and formed a meaningful whole. My social life launched my business. My business allowed me to explore personal growth. My personal growth fueled back in to my business and my business became an integral part of my social life.

In this annual I have ordered my experiences into three main chapters that serve as the main stories of my life

this year: finding home, take-off and intention. In the end I will sum up some key findings, successes and look ahead into 2013. Compared to last year, this annual report is less textually heavy. Instead it is based on fragments and drawings from my notebooks throughout the year, with various amounts of explanation of context. I hope you will enjoy and come along for the ride.

Mathias Vestergaard Creative Misfit™









# Finding home

I knew that moving to New York City felt like moving home, however, it was only in 2012 that I fully understood why and how. I found my new family of peers and I began to feel how home is not so much a place as it is a feeling.

### My new family



On January 19th I stepped onto flight CO64 from Newark Airport to Lisbon in order to attend the very first Sandbox Global Summit. I had joined the Sandbox community just weeks before and was incredibly excited to go, however, I would never ever have imagined how much this 72 hour

conference in a the capital of Portugal would influence my life in the rest of 2012. When I was there I simply felt I had come home. I felt I was surrounded by likeminded people. People to whom I rarely had to explain everything in words. People who saw me. Understood me.

### **Global home**

In addition to finding my new family in the Sandbox community, I am also becoming increasingly aware that my home is not so much a specific place. The reason why New York is home not just because it's a great and exciting big city, but because it is a global hub that makes me feel connected to Sandboxers and other friends around the globe. When I left Lisbon on January 23rd I knew that I would not be going back to a place that would decrease my chances of seeing all these amazing people again. I was going back to New York where some of them already lived and many of them would surely pass through.

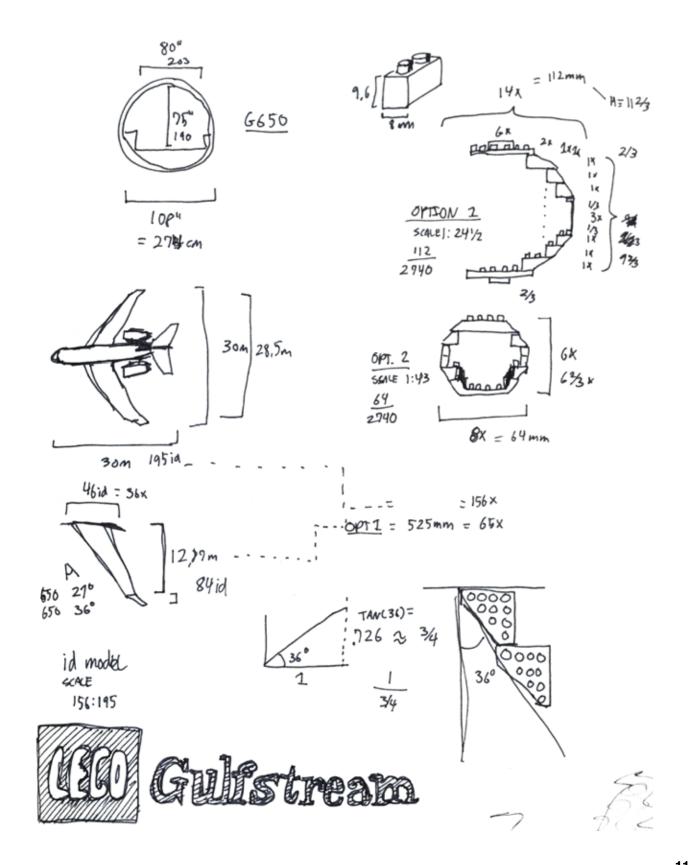
Even before going to Lisbon I anticipated that 2012 would be a year that included a bunch of travel. On Jan-

uary 5th I made the map below trying to imagine where this year would take me and who I already knew in each city. Apart from Memphis and Seoul, I ended up going to all the other cities on the map. Lisbon and LA in January, DC in May, London in June, Copenhagen in August, Boston in September, and San Francisco in November, bringing my total mileage up to roughly 32.000 miles in 12 months.

I still very much enjoy flying. Not that it can't be uncomfortable or frustrating and all that. But there is an essential feeling of ultimate freedom when my body is lifted up in the air. The following pages are dedicated to airplanes and air travel in different ways.



### How to build a 1:24 model of a Gulfstream in LEGO



### Home in the sky

When I'm on an airplane, everything is quiet in a certain way. There's the steady humming sound of the wind (and sometimes the engines if I have a seat in the back) and there is a calm atmosphere. Nobody is talking on the phone. Rationally it is completely stupid and quite unnatural to be suspended in mid air, 30,000 feet up, and moving 580 mph. But to me it feels great. It's like a sense

of home in the sky. Yes, that's absurd. But nonetheless the feeling is very real to me. This year I wrote two poems inspired in different ways by airplanes. One is an ode to a particular plane that I very much enjoy. The other just takes place on a private jet in an imagined future on July 8th in the year 2014. Thus the content is an imagined future self, a lyrical "I" and should not be equated with me.

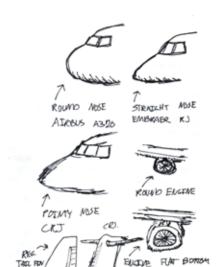
### **ODE TO CRJ**

THE PATTENT ATRIVANES SITTING IN LINE AT LGA WAITING FOR THETR TURNS TO PRACTICE THEIR OFTEN UNAPPRECIATED MACIC: LIFTING THOMSPILES ANO EVERYOVE AND EVERYTHING ONBOARD INTO THE AIR A SMALL REGIONAL JET TOUCHES DOWN ON THE RUMBAY AMO SECOMOS LATER A 939 ROLLS ON AMO WADIS ANOTHER THREE SECONDS BEFORE ENATING ROAK AND THE SEMI- OVERWEIGHT WIDDE-BODY LIPS INTO THE OVERCAST SKY-UP TO THE SUNSHINE WITH MORE THAN 100 HUMANS WHO COMPLAIN ADOUT HOW LATE THEY ARE, I LEAN MY HEAR AGAINST THE FUSELAGE OF THIS CRY 900 SHE IS QUIT AND CALM USED TO THE COMPLATIONS ACTHORUS NONE OF THEM ARE HER FAULT PATERNILY SHE JUST WAITS THAT IS HER MATURE. WE HAVE NEVER MET BEFORE BUT I WOW WE'RE FRIENDS AND I FORGET ABOUT TIME WHERE AM I GOING? IT'S OOK TURN NOW AND SHE TAKES A DEED BREATH AND LAUNCHES FORWARD WITH A POWERFUL PORCE. EUBRYTHING IS DEAUTIFUL AND I CRY ISBHIMO THE KARY GLASSES I AM ALTUE.

A CRJ is a small regional jetplane

### G650

LOOKENG OUT THE BECK OVAL WINDOW I SEE AW ALMOST PERFECT WHITE BLANKET OF CLOUDS GEVILY CONSIDER THE EARTH AND ALL THE SCREAMS OF PAIN AND SUFFERING AKE MUTED, MUTTED AND 48,000 FEET BELOW. YET THEY PIERCE MY MIND AND I AM REMINDED WHY IAM HERE AT 586 MPH SOMEWHERE OVER THE PACIFIC - I THINK, I FORCET BUT THE TWO FEMALE PILOTS KNOW THAT IS WHAT THEY DO. 6:37 AM IN NEW YORK THE TIME IS AND TONJCHT I WILL BE HOME HAVING DITMER WITH MY WIFE AMD OUR LITTLE CIPL BUT FIRST I HAVE TWO CONVERSATIONS THAT IS WHAT I DO I LISTEN, ASK. WAIT. ONE DAY AT A TIME. UNTIL THE SCREAMS STORS. NOW IT IS TIME FOR MEDITATION NAP. AND A LITTLE I CLOSE MY EYES EVERYTHIN IS LIGHT,



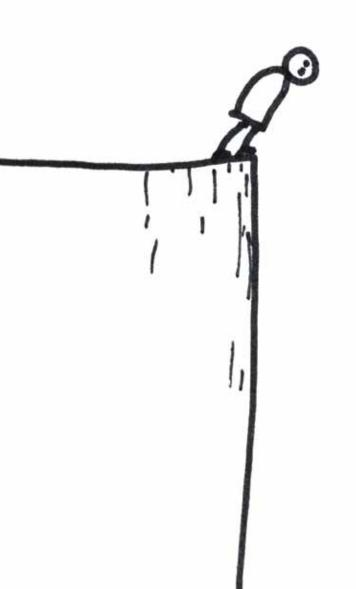


JUL & 2012 LITTLE SKIPS. IMMGINED VIEW FROM BUSINESS CLASS ON A340

## Take-off

I finally learned to get over my own ego and dared to ask for help. Less than two months later I had launched a new business based on how I ideally wanted to work and live. I had clients and profits and my biggest dream of the past six years had come true. So I dreamed up bigger visions and began to focus on making them come true.

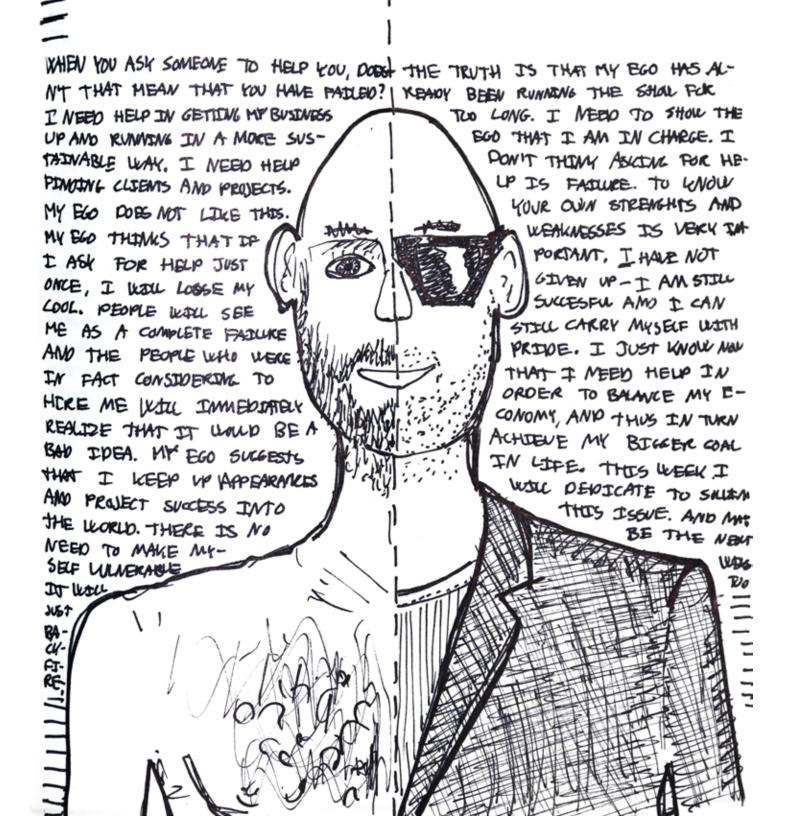
### Over the edge



Early 2012 became a crucial wake-up call for me. While preparing my tax returns for 2011 it became increasingly clear to me that my way of life had become completely out of balance with the money that I was not making. In 2011 I had spent about 25,000 USD more than I had made, cutting substantially into my savings. I knew that something like this was likely to happen after moving to a new country and trying to setup a freelance business, however, what was bothering me was not that I had spent the money. The problem was that there was no signs that the trajectory would change. I had still not figured out what exactly I was offering to the world and how could I expect the world to offer me work if I didn't even know what I had to offer? So I had to figure it out. And I'd probably have to ask someone for help. And this was when it happened...

On the following page you can see a page from my notebook on this day.

## ME & EGO



### **Business model**

After getting over my own ego and learning to ask others for help I began to dream up my new business model. Instead of asking myself: what do I have to offer? and coming up with 20 answers as I had always done, I instead tried to answer the question: if I could have it any way I wanted, how would I want to work? It was remarkably difficult to really clearly imagine what I wanted. I couldn't yet see what the actual work would be, but I began to narrow down how I wanted it to happen. Who my ideal clients were. My price model. And also just listing things I ideally didn't want to do. Out of all this, my new company 'Ideas Are Nothing' was born.

This page features snippets from different pages of my notebook.





\_ ENTREPRENEURSHIP

BASIC ELOVCATION

\_ UNIVERSITIES

SAVIOBOX

+ Flow

I DON'T DO: RESEARCH,
E-MAIL, PRODUCTION, DESIGN
(FROM), OK AMTHRIE THAT IS
THE ACHIAL POINT. MY LIGHT IS
BETTLE AND SUBJECTE OTHERS TO
BE, I DO ENAPLES AS PART OF THES

BUSIDUESS FIRMIEURORY ON JOB WITH INFLUENCE

> IN MY WILDEST DREAM, MY WORK NO LONGER REQUIRES ME TO SIT IN FRONT OF A SCREEN OR TO KEBO UP WITH B-MAILS ALL MY WORK IS DONE WITH OTHER PEOPLE, EITHER I'I OK IN SMALL BY GROUPS, I DON'T MAKE A PRODUCT! I JUST REMADEL IDEN INSIDE SOMEBOOK BUSE'S HEAD. I RELY ON NUTBBOOKS AND GOOD MINESPO. I WORK A LOT - MOST OF THE TOME, I LOUGTO UKURUL I HAVE BAKUCH DEMAND AND I CAN AFFORD TO SAY NO TO CLIENTS. NOT TO BE AKROGANT - BUT IF THEY AKE NOT OPEN TO THE SOUTTON OK IF THEY ARE DIDN'S SOMETHING TERRIBLE THAT I CAN'T SUPPORT. I HAVE A PRICE-MOR THAT ADAPTS TO CORPO-RATIONS, STANTUPS AND NON-PROPETS. MONEY IS NOT AN ISSUE. I CAN BUY MY FLIGHT TICUET IN THE ATRPORT- NO NEED TO ALMS PLAY AHBID I TRAVEL AROUND TO CLIDING SOMETIMES BUT I ALGO HAVE CLIENTS COME TO ME SO THAT I CAN BE WITH MY LUSTE AND FUTURE LODGE I GET TO DO WHAT I LIVE BUSKY DAY.

THE POWER

OF NOW

This page is my surprised account from May 11th when I realized that several of my dreams about the ideal business model quickly had come true.

### How a Big (SERINGLY, HURE dream came true

LAST YEAR ABOUT THIS TIME I HAW A CONVERSATION WITH STINE THAT RADICALLY CHANGED MY LIFE TRANSCTORY. I WAS COMMEN-TED WITH THE INEA OF GRAPHIE FACTULTA-TION AND THE IDEA THAT I COULD BE A NATURAL GRAPHIC FACILITATION, I KNEW THAT SOMETHOUGH HUGE HAID HAPPENED BUT I HAW NO THEA WHAT IT WOULD MEN TO ME ON A PRACTICAL LEVEL. A DOOK HAD BEEN OPENED AND I WALKED THROUGH IT. THEN CAME NIVE MONTHS OF LEARNING AND PRACTICING AND STRUGGENCE WITH BYPLAINING WHAT I DO AND ESPECIA-LY STRUGLING WITH BUSINESS MODELS. I LOUPD DOING THE FACELITATION WORKY BUT I COULD NEUTR GET ENOUGH UK I WOULD HAVE TO DO OTHER WHAY TO GET TO THE WORK I REALLY LOVED EG. THE EACTLITATION PART BEAKE A WED STATE PROJECT MY BEST MOVE WAS

WHEN I BEGAN TO UNDERSTAND THAT VISUAL NOTES IN MY NOTEBOOK WERE JUST AS EFFECTIVE AS BILL SCALE RECORDINGS. AND AGAIN IN JAWVARY WHEN I REALLY CHALLEVEED MYSELF TO RETHING MY FORMAT AND BYSIMESS MIDEL BASED ENTIRELY ON WHAT I PERSONALLY PREFER, E.S. NO E-MAIL, CONTINOUS / MONTHLY ENGAGEMENT, NO RESEARCH JUST THE MEETINGS, AMO ONLY WORKSHIK WITH GREAT PEOPLE THAT ARE EITHER FRIENDS OR HAVE POTENTIAL TO BE. WITH THAT CLIRITY. AMO A LOT OF SUPPORT FROM FABRAY I JUMPED IN, LAUNCHED AND WAS UP AND KUNNIM IN A FEW MONTH THEN CAME THE FEAR AND DOUBT BUT THUT IS ANOTHER STILLY. THE DREAM OF HANDER ENOVAH WORY + \$ CAME TRUE AND I GET TO WARY WITH ACTOR

### Another big dream came true



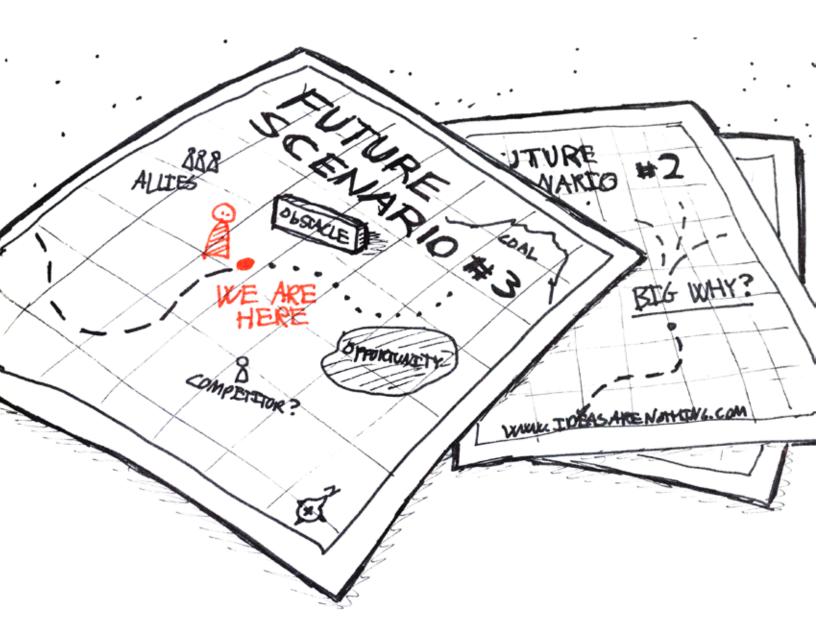
As my dreams of an ideal business came true quite suddenly I also realized something else: for the past seven years my biggest dream in life had been to move to New York and to establish myself and support myself financially. The Green card came true in 2010. We moved in 2011. But it was only in April 2012 that I could finally also say that I was able to properly support myself financially. Think about it for a second. How often do you achieve a goal that you have been working towards for seven years? For me this was a first. It had taken two years more than my M.Sc. and had required substantially larger amounts of effort and investment. But it came true. When that happens, I think there is only one thing you can do: stop and appreciate it. And then...

## ...keep or dreaming

### Looking into the future

I had made my biggest dream from the past seven years a reality. What was next? For myself I sometimes try to imagine my own future. Not because I think I can predict it, but because I think that a vivid and precise imagination of a compelling vision will make it easier to make it true. On the opposite page I have included two examples of

when I have tried to imagine what the future of my work could look like. They are both quite extreme, and one of them is close to absurd. I basically got the idea that if my clients were the ten most influential people in the world I would most likely have to always fly around the globe to meet them. For obvious reasons I would love to do that,



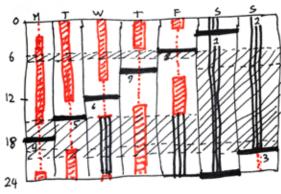
but I also want to have a somewhat normal family life. Then I had an idea: if I were to fly all the way around the globe each week, it would give me either six long days (westbound) or eight shorter days (eastbound). I found that I would rather have eight days of an average of 21 hours and then I tried to make a weekly calendar of how

I could see my family and still have meetings in all time zones every week. In the other case I wrote an e-mail to myself that I would love to receive from Rex W. Tillerson, the CEO of Exxon Mobil in 2014.

THERE ARE 7 DAYS A WEEK. 24
HOURS A DAY. 7x24 = 28 + 140 = 168 Hours.

 $\frac{168}{6} = 28$   $\frac{168}{8} = 21$   $\frac{168}{9} = 18,06$ 

I WOMDER IF IT IS ACTUALLY POSSIBLE AND FARSTBUE TO INVENT A NEW WETLAY RHYTHM WHERE INSTEAD OF SEVEN KAYS OF 24 HOURS A WEEK IS MADE OF SIX DAYS W 20 HOURS OR EIGHT DAYS OF 21 HOURS. IF I LITTERALLY FLY AROUND THE GLOBE WEBLLY AND CROSS ALL I MEAT AS WELL JUST TIME -ZUNES JANEM MY OUN AND HAVE MY PLAME CREW ETC. ADJUST TO IT. A LOT OF PECYCLE COMPLAIN THEY DON'T HAVE ENOUGH HOURS PER DAY, BUT ACTUALLY I THIM I WOULD KATHER HAVE SHORTER DAYS AND THEN HAVE AN EXTRA DAY PER WEEK. THIS IS CRAZY. AND I LOVE IT.



POTENTIAL MERINA / LINE TOME

THANK / RELAX

M DN WYC

E-MAIL MESSAGE

00

DATE: JUL 8 2014

FROM: REX W. TILLER SON < R.W. TILLERSON @EXW. MOBIL (M)

TO: MATHIAS VESTERGARD < MOMMTHDS VESTERGARD.COM)

SUBJECT: ENERGY FOR THE FUTURE

### DEAR MATHIAS

I HAVE BEEN WANTON TO WHETE TO YOU FOR SOME TOME NOW. YOUR NAME FLAST CAME UP IN A CONVERSATION VOTAL WATEREEN BUFFET IN 2013 WHERE WE TAILED ABOUT FLYING AND AIRPRANES. HE EMPLICIARED WHAT YOU DO - BUT BACK THEN I WASNIT READY TO VAMORSTAMP, IT WAS OMY LAST MONTH, AFTER I REACHED OUT TO BILL CLOUDE TO SHARE MY NOW VISION AND GET HIS INNUT THAT HE REFERRED ME TO YOU AGAIN. AND I BECEN TO UMPERSHAND, AT LEAST ENOUGH TO KNOW THAT I WOULD LIKE TO MEET YOU.

I WOW THAT THE FUTURE WILL NOT RUN ON OIL, MYD I BELIEVE THAT WE HERE AT ENOW MOBIL SHOULD BE LEADING A WAY TO THIS. I DON'T KYOW HOW. BUT I KNOW THAT I WANT EVERY PERSON, EVERY SHAREHOUSER AND EMPLOYE TO FULLY UNDERSTAND THAT WE ARE ALL PART OF THIS AND THAT WE MUST URCEMY BECON THES TRANSITION. OUR WASHIDVETON LOBBATSTS MUST PUT PRESSURE ON OBAMA TO STAY THE CARBON TAX AND TO ENSINE THAT THE 10% ANNWAL THE INCREME IS ENFORCED. OUR EMPLOYEES AND SHARHOLDERS MUST AME TO CETHER AND BUILD NEW SOLUTIONS. AND SO MUCH MORE. BUT I AM AFRADIO AND CONFUSBO WHERE TO STAKET? I WOULD LOVE TO DISCUSS THE PROJECT AT YOUR BARDEST CONVENTENCE. I TRULY LOOM FORWARD TO MEET YOU. ALL THE BEST

### REX

CEO, EXKON MODEL GLOBAL

P.S. WE ARE FAMILIAR WITH YOUR TERM AND CONDITIONS AND HAVE NOTHING TO ALDO. ONCE A METITURE TO CONTRACT AND SOME THEATOPPES.

### **Focus**

O'NO, MAY JUSTING THOMS ORGAN PARTERS AND COVIDENCES. THE
Solve Justiness Made are consisted for the relations and Covidences. And are consisted for the relation of the first state of the relation of the re

All my life I have been jumping from one activity to the next. LEGO. Drawing. Computer games. Programming. Web development. Fashion. Photography. Entrepreneurship. Studies. Video. Teaching. Coaching. Graphic design. Writing. I've been a jack of all trades and it has been a lot of fun to play so many different roles and to learn so many different fields and skills. But there is a limit to how successful I could be so long as I would leave a discipline just as I had gotten a hang of it. Mentors and friends have often given me the advice that I should learn to 'focus' - find one thing and stick with it. I hated when people told me that. I hated it because I knew they were right. And yet they were also wrong. Because although I couldn't see it and although I couldn't explain how, I knew that one day it would all come together. Yes, I had to focus. But not too soon. Not before I had found the right thing. Now I think I may have found it. Or I am at least getting very very close. For all the time I can remember I have always known that whatever I was doing was not something I wanted to do for the rest of my life. I knew it when I made websites. I knew it when I was a photographer. I knew it when I was in fashion. I just knew that I had to do it and do it properly for a while, but that it would eventually come to an end. And it always did. With the work I do now I still don't know if I want to do it for the rest of my life, but I know something. I know that the certainty of not wanting to do it, is gone. I no longer know that I don't want to do it. And yes, I can in fact imagine myself doing this at 85.

This clarity has helped me focus on many levels and it is an incredible feeling. Yes, I still do a photography job once or twice a year when old clients call. Yes, I still help a friend get a website up. But I'm no longer trying to sell ten different things. Now I know what type of work I really want to do. And I do it. And I sell it. And I love it. On the following pages I have included very different examples of how this new focus has influenced my life.



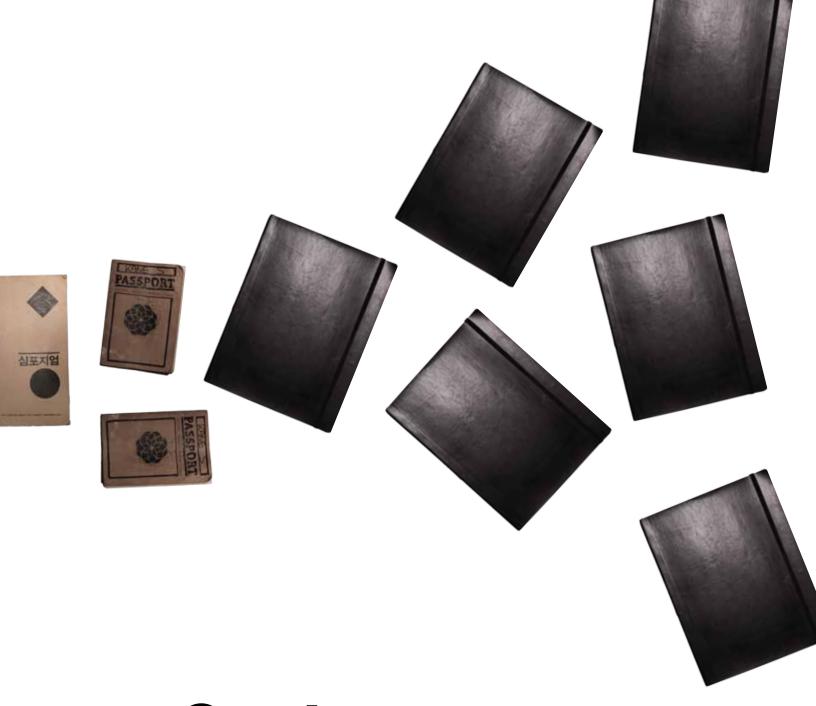
THE QUEST IS NOT TO FIND ONE PERFECT WHITE SKIRT BUT TO ALLOW MYSELF TO INVALLE IN A VARIETY OF NICE SKIRTS THAT I LIVE. BASELD ON THAT EXPERIENCE I CAN ALLOWYS LOOK FOR MORE.

I WOLL LOOK IN THESE STORES/BRANDS: \_JTLL SAMBER, OC, PREVET MOSE, DITORS, BERGBORF, STENSTROMS, UNIQUO, MARGDELL, BEHAVEOR, BROOK BROTHERS, PRADA,

### Finding focus in my format

A simple visual evolution of the notebooks I used in 2011 and 2012. From many different formats, sizes, colors and brands to a completely uniform and standard black, soft cover XL Moleskine.





## n of the oks

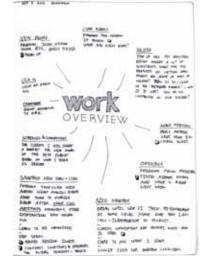
### **Emerging formats**

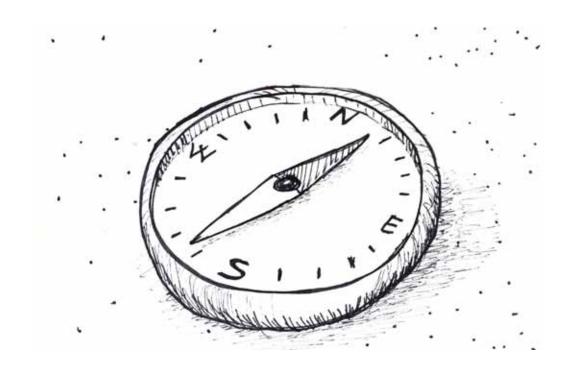
By doing the same type of work over and over each week I have noticed how certain patterns begin to emerge inside my notebooks as well. On Mondays I make an increasingly visual overview of the clients and other projects I need to tend to in the week ahead. On this spread you can get a sense of the evolutionary process.



September









### October











for at the ROS





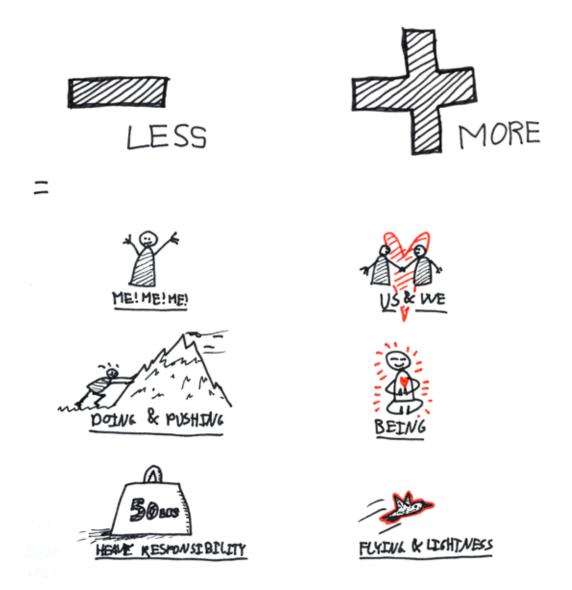


## Intentional

In whatever I did, I often asked myself "why am I doing this?" and reflected on how I could best do it in order to learn, to grow or just to enjoy. I learned to break and make habits and to consciously choose what habits I wanted. I manifested my values in objects, faced deep fears and created guidelines for myself. I baked 100 loaves of bread.

### Goals that I set in the beginning of the year

Early this year I made this simple list of three things I wanted less of and three opposites I wanted more of. Without necesarily consulting this list each time I had to make a decision, it still somehow became a self-fulfilling prophecy.



### Making and breaking habits



### **Becoming fully me**

Things can be said with many words or few words. Sometimes with no words. One day I used an entire page in my notebook and wrote:



GO OUT OF MY
WAY TO MEET
PEOPLE IN APRISON,
EL IN PRICE/COST—
BUT DON'T LET IT
BE A SACREFICE.

> ENJOY WHAT I DO BY FOCUSING PULLY ON ONE THING AT A TIME

### FOR MY LIFE.

BE WINDER IN

AMO PATTERNS.

DONIT BUY

STUFF THAT

YOU WOULDN'T

HAVE IN YOUR LITTE

IF YOU WERE A

MULTI BILLIONAIRE.



MAY 2 2612 PROJECTIVE SPACE

## things that mean something



### COMMITMENT

TO MYSELF, TO US, TO WE. TO MAYER AN EPIFORT. TO WEEP DOON, MY BRIT



### BALLWCE IN ASSYMMETRY

TO REMEMBER THAT BALANCE IS NOT ALWAYS TO BE EDWAL. THAT THE INTERIOLAY BETWEEN STROWA MASCULINE AND PENDININE ENERLY CREATES DYNAMIC FORCE.



### WRIST BAMO

### STRENGTH

BOTH MENTAL, SPIRITUAL AND PHYSICAL THEY INTERPLAY AND MIRROIL EACH OTHER PHYSICAL TRAINING CAN MAYE ME MENTAUN STROMBER AND VICE UPPSA.



### LEAVING INTO FEAR

FEAR OF ROACHES. FEAR OF POUROW. I CAN LIVE ON MY BOOKE AND LBAN ILATO IT.

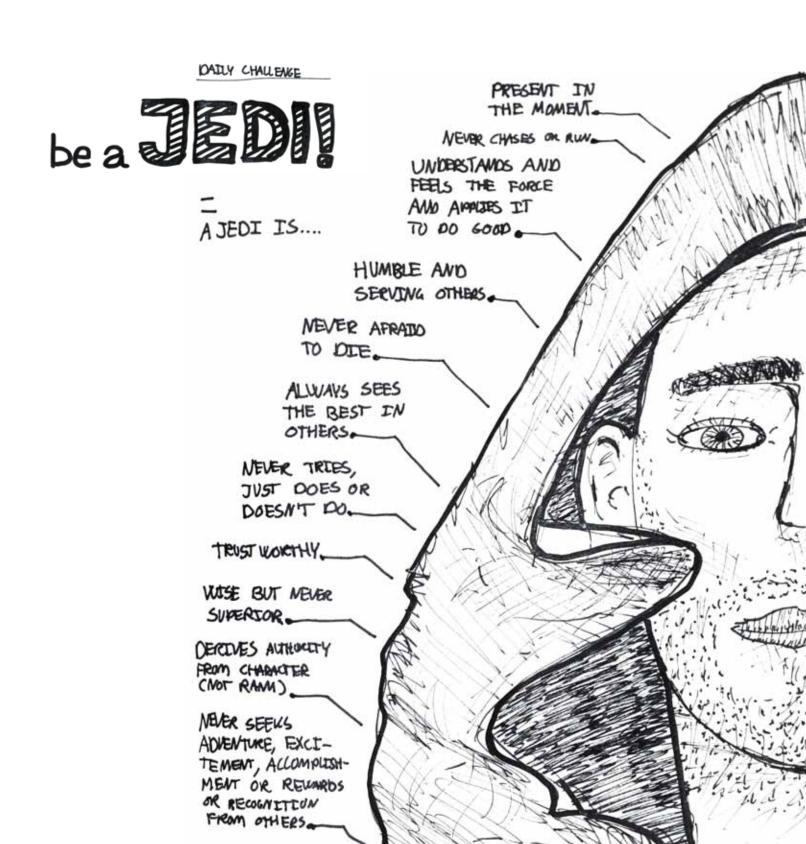
I have a lot of ideas and beliefs in my head. Ideally I try to live and enact them every day and let them be reflected in my actions. To help me do this I often write them

down. But some of the most core beliefs and insights I like to invest into certain personal objects that I often have with me.

### Role models

I find it easy to talk the talk. To read inspiring books and discuss eastern philophy on a theoretical level. Much harder is it when I try to live it. To let the ideas become who I am. But ultimately it is also the only way it can ever really make sense. One way I make it easier for myself

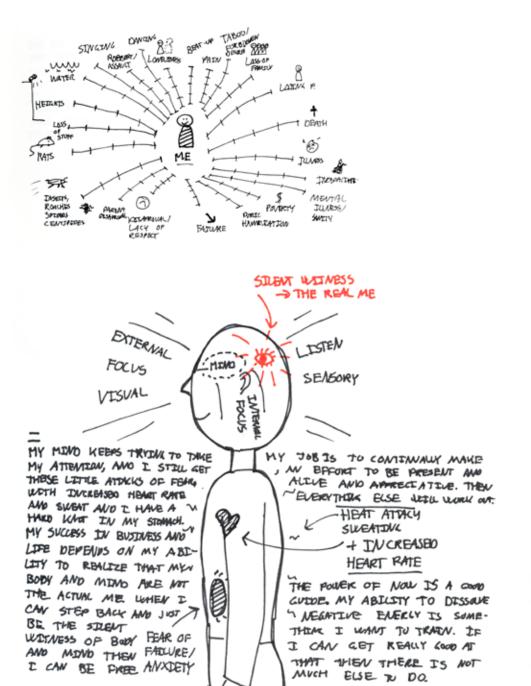
to act out my beliefs, is to find vivid role models like Dale Cooper from Twin Peaks or the Jedi Knights of Star Wars. In challenging situations I then ask myself "What would a Jedi have done?" and that way it is much easier to come up with a creative solution.



### Dealing with stress and facing my deepest fears

After my initial head to head with my ego I probably thought that it would be over. However, 2012 has been a year where I have faced much more than my ego. I have also become aware of several patterns of stress behavior that I have learned through the years. Automatic responses to certain situations. It's like having a monster in the stomach. When it is sleeping everything is

fine, but when certain things happen the monster wakes up and takes over the controls. This spread includes several pages from my own process of gradually becoming aware of these patterns and slowly turning negative events into opportunities to break these old patterns and free myself.





# WHAT IS THE WORST THE PROBLEM CANDELLE OF THE PROBLEM OF THE PROBL

MY 22 2012 BUSHADEL

### HAI

ACTIVATED BY STRESS IN RELATION TO PERFORMANCE ANXIETY TAX-STUFF AND OBLIGATIONS.

THE PAIN BOOK

BAKIER MY 'MAIN
BOBY' LOUD MAKE
ME ILL FOK
DAYS UNTIL I

ME ILL FOK
DAYS UNTIL I

ACCEPTED

ACCEPTED

BY TAKING

OVER CONTROL

THE PAIN BUD!

SEEKS TO

PRODUCE MOLE

STRESS AND

ANJETY.

MOST OF THE TIME IT HAS BEEN MASSIVE.

STAND THAT IT MICHT TAKE
TIME AND PATTIENCE AND
ENERGY TO DISSOURE THE
'PAIN BODY! BUT THAT

IS ON. FIRST STEP IS TO SEE
IT AMD ACCUMULANCE THAT IT
IS THERE. MAY BE I OM
RECEIRT ALLES IN LOKE AND
CHANT? I CAN DO THES IZE





### **Baking 100 loaves of bread**

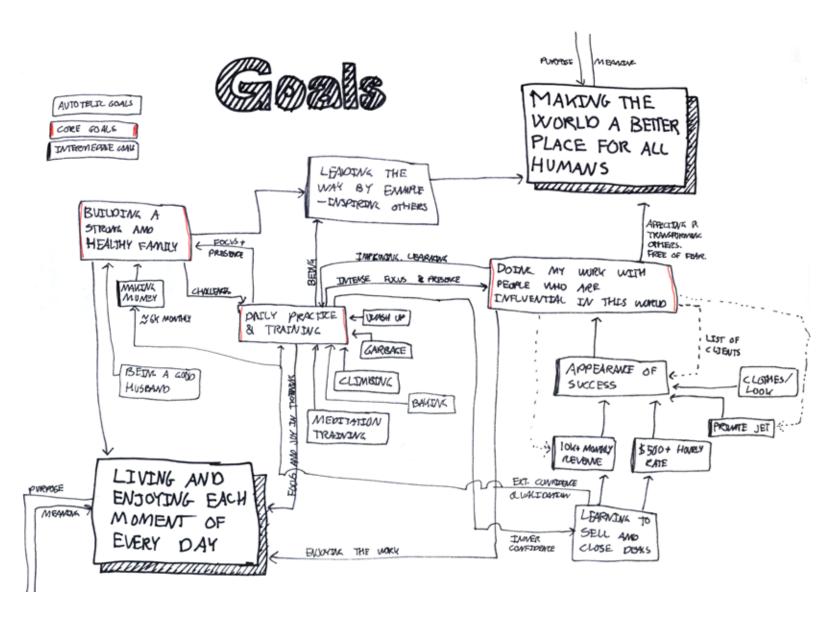
In August I found the bread I have always wanted to eat. My wife's step dad had baked it himself, following a long and detailed recipe from Tartine Bakery in San Francisco. Upon return to New York City I ordered the book and began experimenting. It was very difficult to get it right and

I decided to bake 100 loaves to practice. As I went along the results became better and better and in November I baked loaf no. 100. I'm still no master but it gives me great joy to make and bake bread and to share it with friends and random homeless people on the street.



### Integration of goals

This is an attempt to map my different goals in life. Some goals are big goals but also too abstract to be actionable and too vague to be measurable. Others are small and precise but only make sense because they are merely indicators or enablers of other goals.



### **Books I have enjoyed**

### Small is Beautiful

I particularly loved this collection of essays because they challenge some of our current economic thinking by asking very basic questions about our real goals for society. In current economic thinking the goals are growth and wealth, but how would we design our economy if we started with goals like happiness and safety? Especially the essay on Buddhist economics is a classic. And this book was not written by some granola eating tree hugger. E.F. Schumacher was an old school economist who was serving as Chief Economic Advisor to the UK National Coal Board for two decades.

### **Tools For Conviviality**

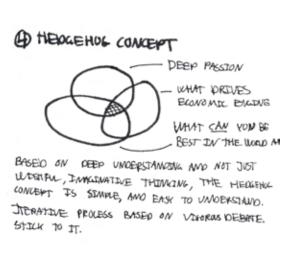
I love books that challenge my ideas. Even if I'm not fully convinced I love that a good argument can at least make me question some of my assumptions. Ivan Illich argues that we would all be happier if nobody could ever travel faster than the speed of a bicycle. A city bus or subway may be ok, but trains, planes, trucks and private cars, he argues, does more harm than good. As much as I love flying, I think he is actually on to something. Read for yourself and let's discuss next time we meet.

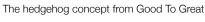
### **Good To Great**

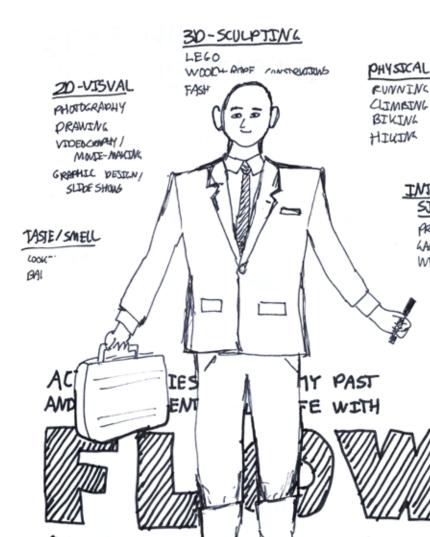
A classic in the realm of management litterature, Good To Great is an inspiring study of the few companies in the world which managed to transition from an extended period of following the general market and competition and become companies that beat the market more than four times and to maintain that for an extended period. What were the changes in these companies that allowed the company to make this transition? The text is inspiring and well written and the findings are illuminating. While I find many of them to be common-sensical, this study shows how hard it can be to follow in real life.

### Flow. The Theory of Optiamal Experience

Based on the past few decades of research in psychology, Csikszentmihalyi is able to describe in words the ephemeral sense of well-being that can happen when you are fully focused on a particular activity. He distinguished between pleasure, which is based on satisfying bodily needs like food, rest and sex, and enjoyment, which is the thrill of taking on an appropriate challenge that requires all your skill and focus. Reading this book has made me aware of the way my parents have raised







me and how it seems that since very early in my life I have had plenty of opportunities to experience flow. In fact, most of what I've done have in many ways been pursuits of this. However, the book also allowed me to better understand the mechanics of this experience I've already had so many times, which has helped me make little adjustments in my daily life and in the way I do things, in order to make them more enjoyable. I highly recommend this.

### **Switch**

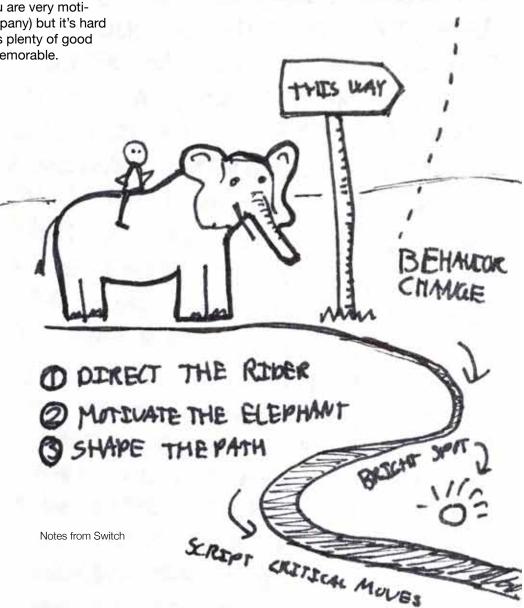
How to make change? If you're the CEO of a company you get to decide and people have to follow your command. But what if you are trying to make change without being the formal leader? Or even if you are the CEO, how do you actually make sure that change can happen? This book creates a very simple framework for how you can approach this in the form of an analogy to a rider on an elephant. Sometimes change doesn't happen because you know what you should do (stop smoking, start running) but you are not motivated. The rider knows but the elephant doesn't move. Other times you are very motivated (the new bold vision for your company) but it's hard to know where to begin. The book gives plenty of good stories that are both entertaining and memorable.

### MOVEMENT

ERACTIVE)

ME IDEVELORMENT EIBSITES / APPS

TALLS TEACHINA



### **Books I have enjoyed**

### Making Good

My friend Dev wrote this little gem about finding meaning and money in what he calls the new Making Good economy. It's equal parts self-help and personal story and I found it good because it helped me articulate things I have experienced and gave good advice on how to proceed.

### The Way Of The Superior Man

I have an ambivalent relation to self-help books. On the one hand I think they can be incredibly stupid and say all the right things that are so hard to do. Thus, reading self-help books does not in itself guarantee anything. However, on the other hand I've also read more than a few books in this realm that I have greatly enjoyed and which have helped me grow and become more myself. The title of this book is surely not modest, but it really inspired me and was a propelling force in my personal growth this year. It was especially good in helping me understand and connect with a deep sense of masculinity that I have rarely experienced before.

### Strong & Fearless

This book says a lot of the same things as The Superior Man. Some people will like the quasi-scientific attitude of this, e.g. not just saying "you should breathe with your diaphraghm instead of your chest" but goes into explaining why this makes sense through the anatomy of the lungs. Stuff like that helps me remember and motivates me because it's not just advice but it feels grounded in something. However, the book itself is not super well written and sometimes it's surely more quasi than scientific. I would only read it if you're already highly motivated to make changes in your life and just need more details and instruction on how to do it. I learned a lot of great stretch excercises in this book that I do every single morning now.

### The Pleasures and Sorrows of Work

By closely examining how work actually takes place, Alain de Botton weaves eight wonderful tales of our current society as seen from a very different perspective. How does biscuit manufacturing take place? When a pack of tuna steaks says "line caught" then who are the people that catch the tuna and how? How does the everyday life of a rocket scientist look?

### The Art Of Travel

Why do we travel? How do we do it? Alain de Botton explores this phenomenon and writes about it beautifully. This was the book that inspired me to write poems and make more drawings again.

### **How Are Things**

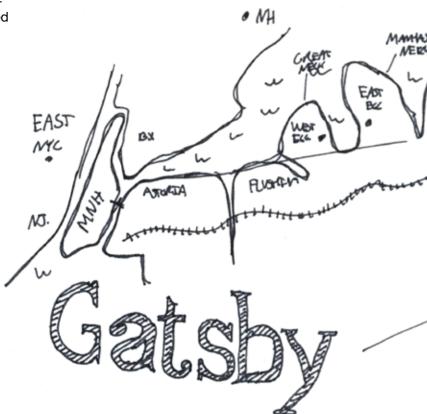
A man goes to a party and an acquiantance asks him "how are things?" After this the question will not leave his mind. Things? How are they? So he wrote this philosophical experiment where he attempts to answer this question. It's worthwhile reading because some of his descriptions allowed me to see my own world in a new and more interesting light.

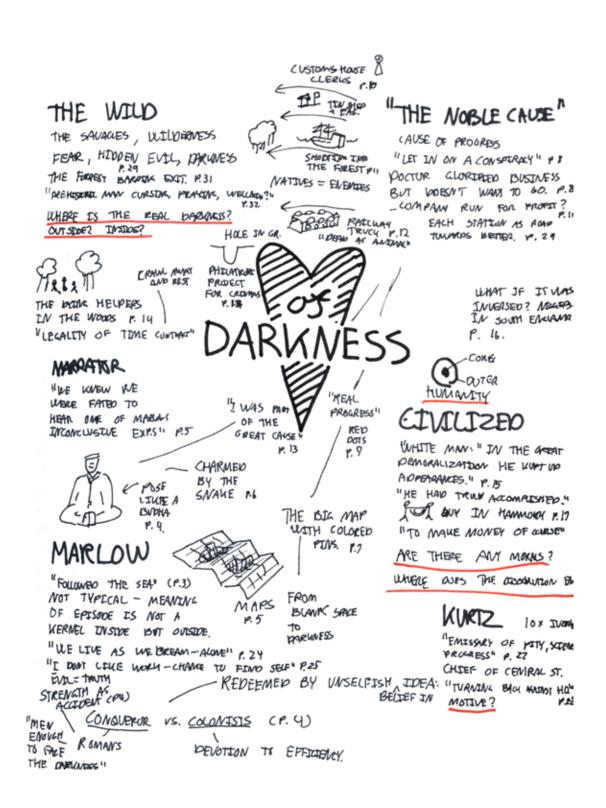
### The Places In Between

Rory Stewart walked through Afghanistan in 2002, shortly after the American invasion. It's an incredible tale with rich descriptions of the people and customs in a part of the world that we all hear about in the news but never get to see up close like this.

### **FICTION**

Norwegian Wood The Great Gatsby Heart Of Darkness The Manual Of Detection





# Summing up and looking ahead

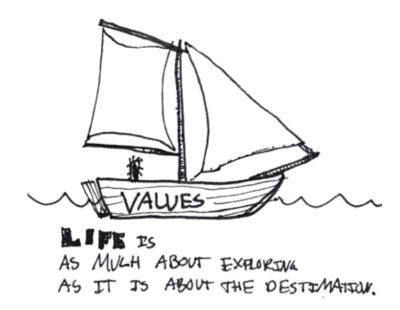
My biggest successes and a few final thoughts about the future.

### **Summary**

My biggest successes in 2012:

- \_I created my own dream job that I enjoy
- \_I finally made a huge dream come true: living and supporting myself in NYC
- \_A new sense of freedom to break and build habits and shape my life and experience based on my biggest goals
- \_A daily sense of deep joy from various activities that require focused attention and skill (work, rock climbing, baking, stretching, meditation)
- \_Almost every day getting to spend time with the people I love and admire. The people that inspire me and support me.

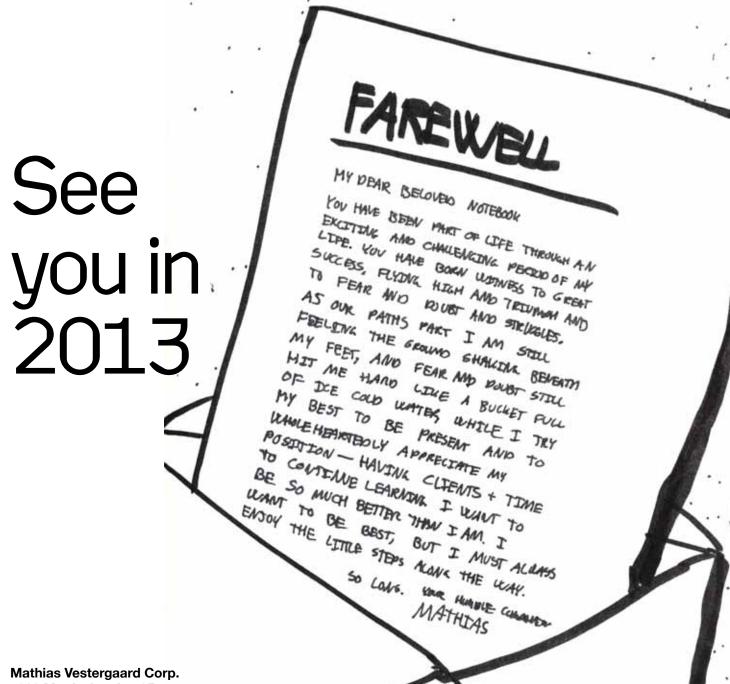
### Looking forward



I'm incredibly excited about 2013. I look forward to continue my work on full speed. With confidence and eagerness to learn and grow. To gain much more experience from doing more work with new and old clients. And at the same time to continue cultivating my own intentionality and my personal growth. Specifically, I still feel that my ability to meditate is quite limited and I have a sense that there is an almost infinite avenue of practice to explore. I'm also excited to continue exploring my own masculine self and build strength in both my body and mind.

One of the most important realizations I have had in 2012 is the importance of being able to hold two contradictory thoughts in my mind at the same time. For example: To

set ambitious goals for the future and focus attention and effort on achieving them while at the same time realizing that my personal happiness does not depend on achieving the goals, but only on the attitude I put into it along the way. Or to be ever grateful for the help and support I receive from others while at the same time also knowing that I support and provide invaluable support for others. It is like saying "thank you and you're welcome". That the ultimate selfish act can be to give to someone else. I think this is what some eastern philosophies refer to as non-duality. That the opposite ends of the same spectrum can in fact meet and become the same thing. It is still a very new idea for me and I look much forward to better understand and internalize it more in 2013.



Mathias Vestergaard Corp. 1323 Myrtle Ave Apt 3R Brooklyn NY 11221 USA

T: 347-987-5098

M: m@mathiasvestergaard.com
Twitter: @ideasarenothing & @mathiasnyc
www.ideasarenothing.com
www.mathiasvestergaard.com

MATHIAS VESTERGAARD™ CORP.